



**21<sup>st</sup> SEAPAVAA Conference**

**Symposium Proper**  
**Cultural Center of the Philippines**  
**5-6 April 2017**

**“Imagining an AV Archive of the Future “**

**Day 1: April 5, 2017 | Wednesday**

**Registration of Conference Participants**

8:00am – 9:00am | Little Theater Lobby

**Opening Ceremonies**

9:00am – 10:00am | Little Theater

**Coffee Break**

10:00am – 10:30am | Little Theater Lobby

**Keynote Lecture 1**

**Prof. Nick Deocampo**

10:30am – 12:00nn | Little Theater

**LUNCH**

12:00nn – 1:30pm | Silangan Hall



## **SESSION 1-A: Restoration Asia**

**1:30pm – 3:00pm** | Dream Theater

Moderator: Adrian Wood

[\*Tropical Malady\*](#)

[Simond Lund, Cineric](#)

[\*Change of Film Preservation and Restoration Practice of Hongkong Film Archive \(HKFA\)\*](#)

[Lo Yu Ching, Hong Kong Film Archive](#)

[\*A Presentation of the Digital Restoration of Philippine Cinema\*](#)

[Manet A. Dayrit, Central Digital Lab, Inc.](#)

[\*AVEROS – Automatic Media Restoration\*](#)

[Franz Hoeller and Walter Plaschzug, HS-Art Digital Service GmbH](#)

## **SESSION 1-B: The Roles and Future of AV Archivists in Various Contexts**

**1:30pm – 3:00pm** | Studio Theater

Moderator: Kathleen Obille

[\*The Role of the AV Archive – How to Make Use of Growing Possibilities to Disseminate AV Collections without Losing the Influence on What will be Preserved, \(and How\), to Future Generations\*](#)

[Tina Anckarman, National Library of Norway](#)

[\*The Role of Broadcasting Staff in Sustaining AV Archives\*](#)

[Aterina Samasoni - Pele, NPO CI Sector, UNESCO Office for the Pacific States, Apia, Samoa](#)

[\*Audiovisual Preservation at Universities and University Libraries: Where do we go from here?\*](#)

[Joshua S. Harris, Department of Preservation Services, University Libraries University of Illinois at Urbana-Champaign](#)



## **COFFEE BREAK**

**3:00pm – 3:30pm** | Little Theater Lobby

### **SESSION 2-A: Towards Community Archives**

**3:30pm – 5:00pm** | Dream Theater

Moderator: Benedict Salazar Olgado

[\*Toward a People's AV Archive: In Keeping Ordinary People's Memory Alive\*](#)  
[\*Ray Jiing, Tainan National University of the Arts\*](#)

*Community Archiving Workshop*

Mona Jimenez, *CAW Core Committee / New York University*

Presentation of the CAW: Manila Project

CAW Core Committee and Local Participants

### **SESSION 2-B: SPLINT --- Service Providers Led Initiatives and Technologies**

**3:30pm – 5:00pm** | Studio Theater

Moderator: Adrian Wood

[\*Comprehensive Research of Film Collection of Kobe Planet Film Archive\*](#)  
[\*Mariko Goda, IMAGICA West Corp\*](#)

[\*How to Perform a Large-scale Videotape Migration Project – the Decision Points\*](#)  
[\*Tom Lorenz, Cube Tech\*](#)

*Saving our audio-visual heritage for the future*

Tevarit Dolorfino, Piql AS

[\*Digitizing Audiovisual Content for a Digital Future\*](#)  
[\*Punam Sharma, Media Guru\*](#)



**Archival Gems Screening Night**  
7:30pm – 9:00pm | Dream Theater

**Trade Show**  
9:00am -5:00pm | Little Theater Lobby

**Day 2: April 6, 2017 | Thursday**

**Keynote Lecture 2**  
**Reto Kromer**  
9:00am – 10:00am | Little Theater

**COFFEE BREAK**  
10:00am – 10:30am | Little Theater Lobby

**SESSION 3-A: Memory and the Archives: Reminiscence, Reconciliation, and Revisionism**

10:30am – 12:00nn | Dream Theater  
Moderator: Iyra Buenrostro

[\*Archivists Can Contribute More to Society Using Old Footage for Reminiscence\*](#)  
[\*Nobuhisa Yamashita, NHK Broadcasting\*](#)

[\*Access to Memory for Reconciliation & Reconstruction in Myanmar: Creation of the Myanmar Film & AV Archive\*](#)

Severine Wemaere, MEMORY! Cinema NGO  
Grace Swe Zin Htaik, Myanmar Motion Picture Organization

[\*Archives in the 'Post-Truth' Era: Mapping and Consolidation of Marcos AV Materials\*](#)  
[\*Rosemarie Roque and Michelle Deloria, University of the Philippines\*](#)  
[\*Iyra Buenrostro, Nanyang Technological University\*](#)



**SESSION 3-B: Reaching Out to the Next Generation: Access and Advocacy Programs for the Youth**

**10:30am – 12:00nn** | Studio Theater

Moderator: Dominic Bekaert

*[Using Audiovisual Archive in Public Education: From Traditional Archive to Online Archive](#)*

*[Sopheap Chea, Bophana Audiovisual Resources Center](#)*

*[From Archives to Encyclopedia: the Change of Audio-visual Archives on the Public Culture](#)*

*[Xi He, Shanghai Media Group & Shanghai Audio Visual Archives](#)*

*[Innovations in Audiovisual Archiving Practice: The ABS-CBN Sagip Pelikula Advocacy Campaign](#)*

*[Leo P. Katigbak, ABS-CBN Restoration](#)*

**LUNCH**

**12:00nn – 1:30pm** | Silangan Hall

**SESSION 4-A: History, Culture, and the Audiovisual Archives**

**1:30pm – 2:30pm** | Dream Theater

Moderator: Irene Lim

*[Visiting Folk Life – Take the Example of Old Films Scattered in the Folk Culture](#)*

*[Weiqiang Gong, Shanghai Audio Visual Archives](#)*

*[Stories Captured by Word of Mouth: Cultural Heritage Building through Oral History](#)*

*[Christine Abrigo and Karen Cecille V. Natividad, De La Salle University Libraries](#)*



[\*Changes in Tuvalu: Roles & Paradigms of Audiovisual Archives in Relation to a Changing Society\*](#)

[Noa Petueli Tapumanaia, Tuvalu National Library and Archives](#)

**Session 4-B: Who's Next? Developing Future Audiovisual Archivists**

**1:30pm – 2:30pm** | Studio Theater

Moderator: Lisabona Rahman

[\*Our Trials of Training for Sustainability of Audiovisual Archives\*](#)

[Aki Seino and Satoko Sekiguchi, IMAGICA Corp](#)

[\*Education & Training for the A/V Archive of the Future\*](#)

[Howard Besser, New York University](#)

**Session 5-A: Panel on Opportunities for Safeguarding and Increasing Awareness of Audiovisual Heritage through the UNESCO Memory of the World (MoW) Programme**

**2:30pm – 3:30pm** | Dream Theater

Moderator: Ray Edmondson

Panelists: Karen Chan, Asian Film Archive  
Bel Capul, Philippine Information Agency  
Joana Rizza Bagano, UNESCO Philippines



**Session 5-B: Technology and Collaboration, the Future Context of Archives**

**2:30pm – 3:30pm** | Studio Theater

Moderator: Sonia Pascua

*[Future Audio Visual Archives: Rich in Content, Smart and Connected](#)*

Kia Siang Hock, National Library Board of Singapore

*[Audiovisual Archives and the Digital Turn](#)*

*[Johan Oomen, Netherlands Institute for Sound and Vision](#)*

**COFFEE BREAK**

**3:30pm – 4:00pm** | Little Theater Lobby

**Closing Panel: Imagining an AV Archive of the Future**

**4:00pm -5:00pm** | Little Theater

Moderator: Mick Newnham

Panellists: Tina Anckarman, National Library of Norway  
Howard Besser, New York University  
Karen Chan, Asian Film Archive  
Reto Kromer, AV Preservation by reto.ch  
Benedict Olgado, UP School of Library and Information Studies  
Johan Oomen, Netherlands Institute for Sound and Vision

**Trade Show**

**9:00am – 5:00pm** | Little Theater Lobby

**5:00pm**

**END OF SYMPOSIUM**