

## MANAGING AUDIOVISUAL COLLECTIONS IN LIBRARIES

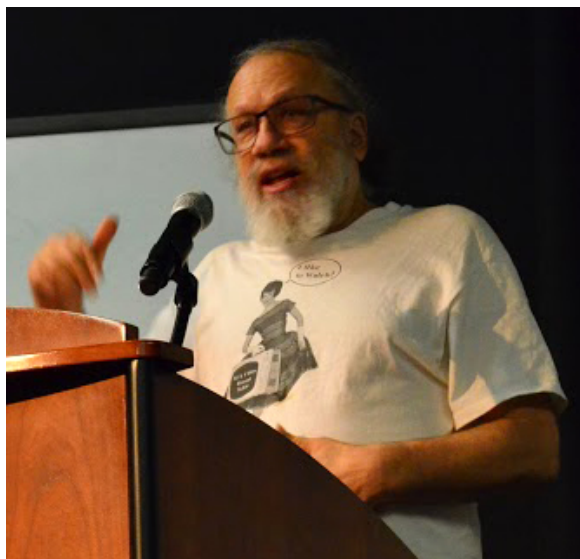
By Howard Besser of New York University, and Joshua Harris of University of Illinois at Urbana-Champaign, USA

### Workshop Details

This two-day workshop will provide an introduction to audiovisual collections management and preservation. Participants will learn the basics of caring for audio and video collections, and where to find other resources for learning, such as on-line and print publications, discussion groups, and professional associations.

The workshop is for librarians in organizations that primarily have paper materials, but who also manage collections that include sound or moving images. In this workshop, they will learn the basic principles to apply to these collections, such as recognizing various formats, assessing collection risks, reformatting issues, metadata issues, providing access, and approaches to management and planning.

### Trainers Profile



Howard Besser is the founding Director of New York University's Moving Image Archiving & Preservation Masters degree program, and has taught in this program for the past 15 years. Besser has been involved with digital preservation since the 1990s, has taught classes and dozens of workshops on the subject, and has published numerous articles on it. In 2009 he was named to Library of Congress's select list of "Pioneers of Digital Preservation". He has also been involved in the creation of several library metadata standards (PREMIS, Dublin Core, METS), and has published more than 50 articles dealing with information technology and cultural institutions. Besser has given all-day and multi-day workshops on audiovisual preservation to international audiences through both the International Federation of Library Associations (IFLA), and through ICCROM's Safeguarding Sound and Image Collections (SOIMA).

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**Joshua Harris** serves as Media Preservation Coordinator in the Department of Preservation and Conservation at the Library of the University of Illinois, USA. Josh received degrees in Anthropology, Archaeology and History from Miami University in 1998 and has spent the past 17 years working in the preservation and conservation of museum, archive and cultural heritage materials. He worked as an archaeologist for both the Illinois State Museum and the University of Tennessee before joining the Smithsonian Institution National Museum of Natural History. In 2003 Josh joined the National Geographic Society Film and Audiovisual Archives where he supervised collection management, preservation and the use of archival materials in television, large format and online platforms. Joshua has been involved with SEAPAVAA as a member for over 10 years, speaking at and taking part in several conferences and general assemblies.

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