

**Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA)**  
**22<sup>nd</sup> Conference and General Assembly**  
***AV Archiving Beyond Boundaries***  
**6<sup>th</sup> – 12<sup>th</sup> April 2018**  
**Bangkok, Thailand**  
**Local Host Institution: Film Archive (Public Organization)**

**OVERVIEW OF CONFERENCE SCHEDULE**

*Unless otherwise stated, all events are held at the Pathumwan Princess Hotel.  
For all events that are held at Siam Square, delegates will make their way to  
and fro their hotels.*

**6<sup>th</sup> April 2018, Friday**

Community Archiving Workshop for the Labor Museum (in Thai)

09:00 – 17:00

**Labor Museum**

Restoration Asia V – more information and registration at <https://restorationasia.org/>

**Lido Theater**

**Siam Square**

Restored Films Screening

17:30 – 20:00

**Lido Theater**

**Siam Square**

**7<sup>th</sup> April 2018, Saturday**

Registration of Conference Participants

09:00 – 17:00

**Executive Foyer, B Floor**

Workshop: “Care and Handling of Photographic Materials” by Bertrand Lavedrine  
(Professor) – Day 1

09:00 – 17:00

**Executive 1 Room, B Floor**

Workshop: “Open Source for Archives” by Reto Kromer and Joshua Ng – Day 1

09:00 – 17:00

**Executive 2 Room, B Floor**

Restored Films Screening

20:00 – 22:00

**Lido Theater**

**Siam Square**

*The Conference Secretariat Room is located at Executive Room 4, B Floor. Open from 08:00 to 17:00.*

**8<sup>th</sup> April 2018, Sunday**

Registration of Conference Participants

09:00 – 17:00

**Executive Foyer, B Floor**

Workshop: “Care and Handling of Photographic Materials” by Bertrand Lavedrine (Professor) – Day 2

09:00 – 17:00

**Executive 1 Room, B Floor**

Workshop: “Open Source for Archives” by Reto Kromer and Joshua Ng – Day 2

09:00 – 17:00

**Executive 2 Room, B Floor**

Welcome Dinner

18:30 – 22:00

**Vista Bar Terrace, 8<sup>th</sup> Floor**

Restored Films Screening

20:00 – 22:00

**Lido Theater**

**Siam Square**

*The Conference Secretariat Room is located at Executive Room 4, B Floor. Open from 08:00 to 17:00.*

**9<sup>th</sup> April 2018, Monday**

Registration of Conference Participants

08:00 – 12:00

**Jamjuree Terrace, M Floor**

Opening Ceremony/Keynote Address/Symposium Sessions

09:00 – 17:00

**Jamjuree A and B, M Floor**

Trade Show

08:00 – 17:00

**Jamjuree Terrace, M Floor**

Archival Gems Screening

20:00 – 22:00

**Lido Theater**

## **Siam Square**

*The Conference Secretariat Room is located at Jamjuree Terrace, M Floor. Open from 8:00 to 17:00.*

### **10<sup>th</sup> April 2018, Tuesday**

Registration of Conference Participants

09:00 – 12:00

**Jamjuree Terrace, M Floor**

Symposium Sessions

09:00 – 17:30

**Jamjuree A and B, M Floor**

Trade Show

09:00 – 17:30

**Jamjuree Terrace, M Floor**

Restored Films Screening

20:00 – 22:00

**Lido Theater**

**Siam Square**

*The Conference Secretariat Room is located at Jamjuree Terrace, M Floor. Open from 8:00 to 17:00.*

### **11<sup>th</sup> April 2018, Wednesday**

22<sup>nd</sup> SEAPAVAA General Assembly (SEAPAVAA members only)

09:00 – 17:00

**Jamjuree B, M Floor**

Trade Show

09:00 – 17:00

**Jamjuree Terrace, M Floor**

Restored Films Screening

20:00 – 22:00

**Lido Theater**

**Siam Square**

*The Conference Secretariat Room is located at Jamjuree Terrace, M Floor. Open from 8:00 to 17:00.*

**12<sup>th</sup> April 2018, Thursday**

Institutional Visits

09:00 – 17:00

**The Princess Maha Chakri Sirindhorn Anthropology Centre (Public Organization) and Film Archive (Public Organization)**

Farewell Dinner

18:00 – 22:00

**Scala Restaurant**

**Scala Cinema, Siam Square**

**13<sup>th</sup> April 2018, Friday**

Excursion - Songkran Festival (Water Festival)

13:00 – 18:00

**Siam Square**

**END OF CONFERENCE**

## SYMPOSIUM SESSIONS

9<sup>th</sup> April 2018

### **Registration of Conference Participants**

08:00 – 09:00 | Jamjuree Terrace

### **Opening Ceremony**

09:00 – 09:45 | Jamjuree A and B

### **Keynote Address**

Jan Müller CEO, National Film and Sound Archive Australia

09:45 – 10:30 | Jamjuree A and B

### **Coffee Break**

10:30 – 10:45 | Jamjuree Terrace

### **Opening Plenary: Collaboration Between Professional AV Archiving Organizations**

10:45 – 12:30 | Jamjuree A and B

**Moderator:** Rachel Stoeltje, Chair, Co-ordinating Council of Audiovisual Archives Associations (CCAAA)

### **Speakers**

[\*Disaster Response and Planning for AV Archives. including report from Puerto Rico\*](#)

Jim Lindner, Media Matters

Mick Newnham, Former Manager of Conservation Services, National Film and Sound Archive Australia

[\*Maintenance of Audio-Visual Files During a Data Migration: Collaborative Monitoring of Containers and Codecs by the Archives\*](#)

Reto Kromer, AV Preservation by [reto.ch](http://reto.ch)

[\*A Handshake Won't Do: Can Archival Institutions Improve the Collaboration Process and Reduce Conflicts?\*](#)

Caroline Yeager, George Eastman Museum

### **Panelists**

Representatives of CCAAA member institutions

### **LUNCH**

12:30 – 13:30 | CiTi BiSTRo

### **Session 1-A: International Engagements and Exchanges**

13:30 – 15:00 | Jamjuree A

**Moderator:** Mick Newnham

### **Speakers**

[\*New Approaches to Digital Film Preservation\*](#)

Jim Lindner

[\*A Sound Exchange: Preserving the Voices of Cuba\*](#)

Yasmin Dessem and Allie Whalen, University of California Los Angeles (UCLA),  
Library Preservation Program

[\*Preservation and Re-housing of Films: Collaboration between NAM & RFL\*](#)

Bright Joshua, National Archives of Malawi

**Session 1-B: National Multi-stakeholder Collaboration**

**13:30 – 15:00** | Jamjuree B

**Moderator:** Pawarisa Nipawattanapong, The Government Public Relations  
Department of Thailand

**Speakers**

*Opening the Shells of the Nation's Cultural Heritage through Collaboration*  
Aris Riyadi and Sri Sumekar, National Library of Indonesia

[\*An Archive of Archives: The Case of National Cultural Audiovisual Archives in India\*](#)

Irfan Zuberi, National Cultural Audiovisual Archives Indira Gandhi National Centre for  
the Arts, Ministry of Culture, Government of India

(Title TBA)

Brecht Declercq, International Federation of Television Archives

**Coffee Break**

**15:00 – 15:30** | Coffee Break

**Session 2-A: Volunteers, Advocates, and Friends: Collective Action for Archives**

**15:30 – 17:00** | Jamjuree A

**Moderator:** Ricky Orellana, Mowelfund Film Institute

**Speakers**

[\*Volunteerism in Hong Kong Film Archive\*](#)

Lesley Fung, Hong Kong Film Archive

[\*Archiving and spreading Brazilian audiovisual heritage\*](#)

Mateus Nagime, Brazilian Association of Audiovisual Preservation

*What are Friends for?*

Ray Edmondson (Dr), Archive Associates Pty. Ltd

## **Session 2-B: Archival Platforms for Peripheral Voices**

**15:30 – 17:00** | Jamjuree B

**Moderator:** Sanchai Chotirosseranee, Film Archive (Public Organization)

### **Speakers**

#### [The Potential of Home Movies as a Cultural Resource](#)

Daisuke Miyoshi, Tokyo University of the Arts (presenter to confirm)

#### [A Platform for Southeast Asian Art Films](#)

Farah Wardani (Assistant Director Resource Centre) and Silke Schmickl (Curator), National Gallery Singapore

#### [The Great Migration: A Public Digitization Workflow](#)

Bleakley McDowell, Media Conservation and Digitization Specialist

Jasmyn Castro, Media Conservation and Digitization Specialist

### **Archival Gems Screening**

**20:00 – 22:00** | Lido Theater, Siam Square

### **Trade Show**

**9:00 – 17:00** | Jamjuree Terrace Pathumwan Princess Hotel

## SYMPOSIUM SESSIONS

10<sup>th</sup> April 2018

### Registration of Conference Participants

08:00 – 09:00 | Jamjuree Terrace

### **Session 3-A: AV Archiving in Thailand: Bridging the Past and the Future**

09:00 – 10:30 | Jamjuree A

**Moderator:** Chalida Uabumrungjit, Film Archive (Public Organization)

#### **Speakers**

*From Kinematoscope to DCP Server: Archiving Audiovisual Technology*

Winai Sombunna and Sanchai Chotirosanee, Film Archive (Public Organization)

[\*Classic Films Reborn in the Dying Cinema\*](#)

Putthapong Cheamratonyu, Film Archive (Public Organization)

[\*School Cinema: Engaging the Young Film Audiences\*](#)

Ajchara Rasmijoti and Nisanart Saithongkham, Film Archive (Public Organization), Thailand

### **Session 3-B: Activism, Democracy, and the Audiovisual**

09:00 – 10:30 | Jamjuree B

**Moderator:** Jasmyrn Castro

#### **Speakers**

*Mourning the death, mourning the democracy in Cambodia*

Sokphea Young, University College London

[\*Beyond the AudioVisuals: Increasing the Understanding of Martial Law Era in the Philippines Through Archiving Initiatives and Community Engagement\*](#)

Iyra Buenrostro, Nanyang Technological University, Singapore

Michelle Deloria, University of the Philippines Diliman

Rosemarie Roque, University of the Philippines Manila

[\*Audiovisual archives as arbiters of peace and tolerance\*](#)

Joie Springer, Heritage Consultant

#### **Coffee Break**

10:30 – 11:00 | Jamjuree Terrace

### **Session 4-A: Widening Reach through Opening Boundaries**

11:00 – 12:30 | Jamjuree A

**Moderator:** Joshua Ng, Asian Film Archive

#### **Speakers**



[Transmission Device: Reaching New Audiences through Radio and Television Archives at the Libraries](#)

Jieyun Chen, National Archives of Singapore

*To explore scientific cooperation mode of audio and video files collection and keeping*

Xiang Zhang, The State Archives Administration of the People's Republic of China

*The Research about the collection and utilization of audio-visual archives*

Wei Zhou, The State Archives Administration of the People's Republic of China

**Session 4-B: Developing Future Audiovisual Archivists**

**11:00 – 12:30** | Jamjuree B

**Moderator:** Joshua Harris

**Speakers**

*Strong foundations for the future: the role of audio visual archives education programs in the Pacific and Southeast Asia*

Dr Bob Pymm, Dr Jessie Lymn and Dr Mary Carroll, School of Information Studies, Charles Sturt University

*AEC Film Preservation Workshops at the Film Archive*

Chalida Uabumrungjit, Film Archive (Public Organization)

[What do We Profess to? The Future of the Profession Beyond the Medium](#)

Benedict Salazar Olgado, University of the Philippines School of Library and Information Studies

**LUNCH**

**12:30 – 13:30** | CiTi BiSTRo

**Session 5-A: Developing Collections Beyond Boundaries**

**13:30 – 14:30** | Jamjuree A

**Moderator:** Joie Springer

**Speakers**

[The Filipinas Heritage Library's Roderick Hall Collection: Archiving Beyond Boundaries Through Collaboration](#)

Maria Cecilia I. Ayson, Filipinas Heritage Library

[The Preservation of Intangible Cultural Heritage through Audiovisual Archives: A Study of Shadow Puppet Theater in Northeast Thailand and Southern Laos](#)

Joshua Harris, University of Illinois at Urbana-Champaign, USA

Lassamon Maitreemit, Department of Landscape Architecture, University of Illinois at Urbana-Champaign, USA

### **Session 5-B: Broadening Approaches to AV Archiving**

**13:30 – 14:30** | Jamjuree B

**Moderator:** Johan Oomen, The Netherlands Institute for Sound and Vision

#### **Speakers**

[\*Participatory and Cooperative: AV Archiving Beyond Boundaries - Taiwan Film Collectors' Museum as an Example\*](#)

Ray Jiing (Prof), Tainan National University of the Arts (TNNUA), Taiwan

*Community-based Media Product and its Future*

Ding Yue, Shanghai Audio-Visual Archives, Shanghai Media Group

[\*Punching above your weight—Leveraging online resources\*](#)

Joshua Ng

### **Session 6-A: Linking People, Culture, and History through AV Archives**

**14:30 – 15:30** | Jamjuree A

**Moderator:** Benedict Salazar Olgado

#### **Speakers**

[\*The Challenges of the Canadian Total Archives Approach in Managing Audio-Visual Archives\*](#)

Kathryn Harvey, University of Guelph, Canada

*Reclaiming an Ancestral voice of archival footage: through contemporary Pacific participation*

Mishelle Muagututi'a, Ngā Taonga Sound & Vision

### **Session 6-B: Bridging Archives and Museums**

**14:30 – 15:30** | Jamjuree B

**Moderator:** Ray Jiing (Professor)

#### **Speakers**

*Bridging Film Archives, Museums and Public History: Film Archivists are Public Historians*

Liang-Wen LIN (Taiwan), School of Arts Management & Cultural Policy, National Taiwan University of Arts

[\*Archiving audiovisual materials in an art museum context: a case study\*](#)

Hitomi Matsuyama, Osaka City Museum of Modern Art, Planning Office

**Coffee Break**

15:30 – 16:00 | Jamjuree Terrace

**Closing Plenary: Towards a shared vision for collective action in the audiovisual archive domain**

16:00 – 17:30 | Jamjuree A and B

**Conveners**

Benedict Salazar Olgado

Johann Oomen

**Panelists**

Panel members to be confirmed

**Visual Scribe**

Ricky Orellana, SEAPAVAA Fellow 2017

**Restored Films Screening**

20:00 – 22:00 | Lido Theater, Siam Square

**Trade Show**

09:00 – 17:00 | Jamjuree Terrace

**11<sup>th</sup> April 2018****22<sup>nd</sup> SEAPAVAA General Assembly (SEAPAVAA members only)**

09:00 – 17:00 | Jamjuree A and B

**Registration of SEAPAVAA members**

08:30 – 9:00 | Jamjuree Terrace

**Coffee Break**

10:00 – 10:30 | Jamjuree Terrace

**Lunch**

12:30 – 13:30 | CiTi BiSTRo

**Coffee Break**

15:30 – 16:00 | Jamjuree Terrace

**Trade Show**

09:00 – 17:00 | Jamjuree Terrace

**Restored Films Screening**

20:00 – 22:00 | Lido Theater, Siam Square

## **INSTITUTIONAL VISITS**

12<sup>th</sup> April 2018

The Princess Maha Chakri Sirindhorn Anthropology Centre (Public Organization)  
and Film Archive (Public Organization)

### **Pick-up**

**09:00** | Pathumwan Princess Hotel lobby

**The Princess Maha Chakri Sirindhorn Anthropology Centre (Public Organization)**

**09:45 – 12:00**

**LUNCH at The Princess Maha Chakri Sirindhorn Anthropology Centre (Public Organization)**

**12:00 – 13:00**

**Film Archive (Public Organization)**

**13:30 – 16:00**

**Drop off at Pathumwan Princess Hotel**

**17:00**

## **FAREWELL DINNER**

**18:00 – 22:00** | Scala Restaurant, Scala Cinema, Siam Square

## **EXCURSION – Songkran Festival (Water Festival)**

**13<sup>th</sup> April 2018**

**13:00 – 18:00**

**Siam Square**

### **Pick-up**

**13:00** | Pathumwan Princess Hotel lobby

*Delegates will make their own way back to their hotels from Siam Square.*