

Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA)
22nd Conference and General Assembly
AV Archiving Beyond Boundaries
6th – 12th April 2018
Bangkok, Thailand
Local Host Institution: Film Archive (Public Organization)

OVERVIEW OF CONFERENCE SCHEDULE

***Unless otherwise stated, all events are held at the Pathumwan Princess Hotel.
For all events that are held at Siam Square, delegates will make their way to
and fro their hotels.***

6th April 2018, Friday

Community Archiving Workshop for the Labor Museum (in Thai)

09:00 – 17:00

Labor Museum

Restoration Asia V – more information and registration at <https://restorationasia.org/>

Lido Theater

Siam Square

Restored Films Screening

17:30 – 20:00

Lido Theater

Siam Square

7th April 2018, Saturday

Registration of Conference Participants

09:00 – 17:00

Executive Foyer, B Floor

Workshop: “Care and Handling of Photographic Materials” by Bertrand Lavedrine
(Professor) – Day 1

09:00 – 17:00

Executive 1 Room, B Floor

Workshop: “Open Source for Archives” by Reto Kromer and Joshua Ng – Day 1

09:00 – 17:00

Executive 2 Room, B Floor

Restored Films Screening

20:00 – 22:00

Lido Theater

Siam Square

*The Conference Secretariat Room is located at Executive Room 4, B Floor. Open
from 08:00 to 17:00.*

8th April 2018, Sunday

Registration of Conference Participants

09:00 – 17:00

Executive Foyer, B Floor

Workshop: “Care and Handling of Photographic Materials” by Bertrand Lavedrine (Professor) – Day 2

09:00 – 17:00

Executive 1 Room, B Floor

Workshop: “Open Source for Archives” by Reto Kromer and Joshua Ng – Day 2

09:00 – 17:00

Executive 2 Room, B Floor

Welcome Dinner

18:30 – 22:00

Vista Bar Terrace, 8th Floor

Restored Films Screening

20:00 – 22:00

Lido Theater

Siam Square

The Conference Secretariat Room is located at Executive Room 4, B Floor. Open from 08:00 to 17:00.

9th April 2018, Monday

Registration of Conference Participants

08:00 – 12:00

Jamjuree Terrace, M Floor

Opening Ceremony/Keynote Address/Symposium Sessions

09:00 – 17:00

Jamjuree A and B, M Floor

Trade Show

08:00 – 17:00

Jamjuree Terrace, M Floor

Archival Gems Screening

20:00 – 22:00

Lido Theater

Siam Square

The Conference Secretariat Room is located at Jamjuree Terrace, M Floor. Open from 8:00 to 17:00.

10th April 2018, Tuesday

Registration of Conference Participants

09:00 – 12:00

Jamjuree Terrace, M Floor

Symposium Sessions

09:00 – 17:30

Jamjuree A and B, M Floor

Trade Show

09:00 – 17:30

Jamjuree Terrace, M Floor

Restored Films Screening

20:00 – 22:00

Lido Theater

Siam Square

The Conference Secretariat Room is located at Jamjuree Terrace, M Floor. Open from 8:00 to 17:00.

11th April 2018, Wednesday

22nd SEAPAVAA General Assembly (SEAPAVAA members only)

09:00 – 17:00

Jamjuree B, M Floor

Trade Show

09:00 – 17:00

Jamjuree Terrace, M Floor

Restored Films Screening

20:00 – 22:00

Lido Theater

Siam Square

The Conference Secretariat Room is located at Jamjuree Terrace, M Floor. Open from 8:00 to 17:00.

12th April 2018, Thursday

Institutional Visits

09:00 – 17:00

The Princess Maha Chakri Sirindhorn Anthropology Centre (Public Organization) and Film Archive (Public Organization)

Farewell Dinner
18:00 – 22:00
Scala Restaurant
Scala Cinema, Siam Square

13th April 2018, Friday

Excursion - Songkran Festival (Water Festival)
13:00 – 18:00
Siam Square

END OF CONFERENCE

SYMPOSIUM SESSIONS

9th April 2018

Registration of Conference Participants

08:00 – 09:00 | Jamjuree Terrace

Opening Ceremony

09:00 – 09:45 | Jamjuree A and B

Keynote Address

Jan Müller CEO, National Film and Sound Archive Australia

09:45 – 10:30 | Jamjuree A and B

Coffee Break

10:30 – 10:45 | Jamjuree Terrace

Opening Plenary: Collaboration Between Professional AV Archiving Organizations

10:45 – 12:30 | Jamjuree A and B

Moderator: Rachel Stoeltje, Chair, Co-ordinating Council of Audiovisual Archives Associations (CCAAA)

Speakers

[*Disaster Response and Planning for AV Archives, including report from Puerto Rico*](#)

Jim Lindner, Media Matters

Mick Newnham, Former Manager of Conservation Services, National Film and Sound Archive Australia

[*Maintenance of Audio-Visual Files During a Data Migration: Collaborative Monitoring of Containers and Codecs by the Archives*](#)

Reto Kromer, AV Preservation by [reto.ch](#)

[*A Handshake Won't Do: Can Archival Institutions Improve the Collaboration Process and Reduce Conflicts?*](#)

Caroline Yeager, George Eastman Museum

Panelists

Representatives of CCAAA member institutions

LUNCH

12:30 – 13:30 | CiTi BiSTRo

Session 1-A: International Engagements and Exchanges

13:30 – 15:00 | Jamjuree A

Moderator: Mick Newnham

Speakers

[*New Approaches to Digital Film Preservation*](#)

Jim Lindner

[*A Sound Exchange: Preserving the Voices of Cuba*](#)

Yasmin Dessem and Allie Whalen, University of California Los Angeles (UCLA),
Library Preservation Program

Session 1-B: National Multi-stakeholder Collaboration

13:30 – 15:00 | Jamjuree B

Moderator: Pawarisa Nipawattanapong, The Government Public Relations
Department of Thailand

Speakers

[*An Archive of Archives: The Case of National Cultural Audiovisual Archives in India*](#)

Irfan Zuberi, National Cultural Audiovisual Archives Indira Gandhi National Centre for
the Arts, Ministry of Culture, Government of India

[*Joining forces in AV Digitisation, Storage and Access An Interim Assessment after 5
years of VIAA*](#)

Brecht Declercq, International Federation of Television Archives

Coffee Break

15:00 – 15:30 | Coffee Break

**Session 2-A: Volunteers, Advocates, and Friends: Collective Action for
Archives**

15:30 – 17:00 | Jamjuree A

Moderator: Ricky Orellana, Mowelfund Film Institute

Speakers

[*Volunteerism in Hong Kong Film Archive*](#)

Lesley Fung, Hong Kong Film Archive

[*Archiving and spreading Brazilian audiovisual heritage*](#)

Mateus Nagime, Brazilian Association of Audiovisual Preservation

What are Friends for?

Ray Edmondson (Dr), Archive Associates Pty. Ltd

Session 2-B: Archival Platforms for Peripheral Voices

15:30 – 17:00 | Jamjuree B

Moderator: Sanchai Chotirosseranee, Film Archive (Public Organization)

Speakers

[*The Potential of Home Movies as a Cultural Resource*](#)

Daisuke Miyoshi, Tokyo University of the Arts (presenter to confirm)

[A Platform for Southeast Asian Art Films](#)

Farah Wardani (Assistant Director Resource Centre) and Silke Schmickl (Curator),
National Gallery Singapore

[The Great Migration: A Public Digitization Workflow](#)

Bleakley McDowell, The Smithsonian National Museum of African American History
& Culture

Jasmyn Castro, Media Conservation and Digitization Specialist

Archival Gems Screening

20:00 – 22:00 | Lido Theater, Siam Square

Trade Show

9:00 – 17:00 | Jamjuree Terrace Pathumwan Princess Hotel

SYMPOSIUM SESSIONS

10th April 2018

Registration of Conference Participants

08:00 – 09:00 | Jamjuree Terrace

Session 3-A: AV Archiving in Thailand: Bridging the Past and the Future

09:00 – 10:30 | Jamjuree A

Moderator: Chalida Uabumrungjit, Film Archive (Public Organization)

Speakers

[*From Kinetoscope to DCP Server: Archiving Audiovisual Technology*](#)

Winai Sombunna and Sanchai Chotirosseranee, Film Archive (Public Organization)

[*Classic Films Reborn in the Dying Cinema*](#)

Putthapong Cheamrattonyu, Film Archive (Public Organization)

[*School Cinema: Engaging the Young Film Audiences*](#)

Ajchara Rassameechot and Nisanart Saithongkham, Film Archive (Public Organization), Thailand

Session 3-B: Activism, Democracy, and the Audiovisual

09:00 – 10:30 | Jamjuree B

Moderator: Jasmyrn Castro

Speakers

[*Mourning the death, mourning the democracy in Cambodia*](#)

Sokphea Young, University College London

[*Beyond the AudioVisuals: Increasing the Understanding of Martial Law Era in the Philippines Through Archiving Initiatives and Community Engagement*](#)

Iyra Buenrostro, Nanyang Technological University, Singapore

Michelle Deloria, University of the Philippines Diliman

Rosemarie Roque, University of the Philippines Manila

[*Audiovisual archives as arbiters of peace and tolerance*](#)

Joie Springer, Heritage Consultant

Coffee Break

10:30 – 11:00 | Jamjuree Terrace

Session 4-A: Widening Reach through Opening Boundaries

11:00 – 12:30 | Jamjuree A

Moderator: Joshua Ng, Asian Film Archive

Speakers

[Transmission Device: Reaching New Audiences through Radio and Television Archives at the Libraries](#)

Jieyun Chen, National Archives of Singapore

To explore scientific cooperation mode of audio and video files collection and keeping

Xiang Zhang, The State Archives Administration of the People's Republic of China

The Research about the collection and utilization of audio-visual archives

Wei Zhou, The State Archives Administration of the People's Republic of China

Session 4-B: Developing Future Audiovisual Archivists

11:00 – 12:30 | Jamjuree B

Moderator: Joshua Harris

Speakers

[Strong foundations for the future: the role of audio visual archives education programs in the Pacific and Southeast Asia](#)

Dr Bob Pymm, Dr Jessie Lymn and Dr Mary Carroll, School of Information Studies, Charles Sturt University

AEC Film Preservation Workshops at the Film Archive

Chalida Uabumrungjit, Film Archive (Public Organization)

[What do We Profess to? The Future of the Profession Beyond the Medium](#)

Benedict Salazar Olgado, University of the Philippines School of Library and Information Studies

LUNCH

12:30 – 13:30 | CiTi BiSTRo

Session 5-A: Developing Collections Beyond Boundaries

13:30 – 14:30 | Jamjuree A

Moderator: Joie Springer

Speakers

[The Filipinas Heritage Library's Roderick Hall Collection: Archiving Beyond Boundaries Through Collaboration](#)

Maria Cecilia I. Ayson, Filipinas Heritage Library

[The Preservation of Intangible Cultural Heritage through Audiovisual Archives: A Study of Shadow Puppet Theater in Northeast Thailand and Southern Laos](#)

Joshua Harris, University of Illinois at Urbana-Champaign, USA

Lassamon Maitreemit, Department of Landscape Architecture, University of Illinois at Urbana-Champaign, USA

Session 5-B: Broadening Approaches to AV Archiving

13:30 – 14:30 | Jamjuree B

Moderator: Johan Oomen, The Netherlands Institute for Sound and Vision
Speakers

[*Participatory and Cooperative: AV Archiving Beyond Boundaries - Taiwan Film Collectors' Museum as an Example*](#)

Ray Jiing (Prof), Tainan National University of the Arts (TNNUA), Taiwan

[*Community-based Media Product and its Future*](#)

Ding Yue, Shanghai Audio-Visual Archives, Shanghai Media Group

[*Punching above your weight—Leveraging online resources*](#)

Joshua Ng

Session 6-A: Linking People, Culture, and History through AV Archives

14:30 – 15:30 | Jamjuree A

Moderator: Benedict Salazar Olgado
Speakers

[*The Challenges of the Canadian Total Archives Approach in Managing Audio-Visual Archives*](#)

Kathryn Harvey, University of Guelph, Canada

[*Reclaiming an Ancestral voice of archival footage: through contemporary Pacific participation*](#)

Mishelle Muagututi'a, Ngā Taonga Sound & Vision

Session 6-B: Bridging Archives and Museums

14:30 – 15:30 | Jamjuree B

Moderator: Ray Jiing (Professor)
Speakers

[*Bridging Film Archives, Museums and Public History: Film Archivists are Public Historians*](#)

Liang-Wen LIN (Taiwan), School of Arts Management & Cultural Policy, National Taiwan University of Arts

[*Archiving audiovisual materials in an art museum context: a case study*](#)

Hitomi Matsuyama, Osaka City Museum of Modern Art, Planning Office

Coffee Break

15:30 – 16:00 | Jamjuree Terrace

Product Demo

16:00 – 16:15 | Jamjuree A and B

Closing Plenary: Towards a shared vision for collective action in the audiovisual archive domain

16:15 – 17:30 | Jamjuree A and B

Conveners

Benedict Salazar Olgado

Johann Oomen

Panelists

Panel members to be confirmed

Visual Scribe

Ricky Orellana, SEAPAVAA Fellow 2017

Restored Films Screening

20:00 – 22:00 | Lido Theater, Siam Square

Trade Show

09:00 – 17:00 | Jamjuree Terrace

11th April 2018**22nd SEAPAVAA General Assembly (SEAPAVAA members only)**

09:00 – 17:00 | Jamjuree A and B

Registration of SEAPAVAA members

08:30 – 9:00 | Jamjuree Terrace

Coffee Break

10:00 – 10:30 | Jamjuree Terrace

Lunch

12:30 – 13:30 | CiTi BiSTRo

Coffee Break

15:30 – 16:00 | Jamjuree Terrace

Trade Show

09:00 – 17:00 | Jamjuree Terrace

Restored Films Screening

20:00 – 22:00 | Lido Theater, Siam Square

INSTITUTIONAL VISITS

12th April 2018

The Princess Maha Chakri Sirindhorn Anthropology Centre (Public Organization)
and Film Archive (Public Organization)

Pick-up

09:00 | Pathumwan Princess Hotel lobby

The Princess Maha Chakri Sirindhorn Anthropology Centre (Public Organization)

09:45 – 12:00

LUNCH at The Princess Maha Chakri Sirindhorn Anthropology Centre (Public Organization)

12:00 – 13:00

Film Archive (Public Organization)

13:30 – 16:00

Drop off at Pathumwan Princess Hotel

17:00

FAREWELL DINNER

18:00 – 22:00 | Scala Restaurant, Scala Cinema, Siam Square

EXCURSION – Songkran Festival (Water Festival)

13th April 2018

13:00 – 18:00

Siam Square

Pick-up

13:00 | Pathumwan Princess Hotel lobby

Delegates will make their own way back to their hotels from Siam Square.