OVERVIEW OF CONFERENCE SCHEDULE

Unless otherwise stated, all events are held at the Pathumwan Princess Hotel. For all events that are held at Siam Square, delegates will make their way to and fro their hotels.

6th April 2018, Friday
Community Archiving Workshop for the Labor Museum (in Thai)
09:00 – 17:00
Labor Museum

Restoration Asia V – more information and registration at https://restorationasia.org/
Lido Theater
Siam Square

Restored Films Screening
17:30 – 20:00
Lido Theater
Siam Square

7th April 2018, Saturday

Registration of Conference Participants
09:00 – 17:00
Executive Foyer, B Floor

Workshop: “Care and Handling of Photographic Materials” by Bertrand Lavedrine (Professor) – Day 1
09:00 – 17:00
Executive 1 Room, B Floor

Workshop: “Open Source for Archives” by Reto Kromer and Joshua Ng – Day 1
09:00 – 17:00
Executive 2 Room, B Floor

Restored Films Screening
20:00 – 22:00
Lido Theater
Siam Square

The Conference Secretariat Room is located at Executive Room 4, B Floor. Open from 08:00 to 17:00.
8th April 2018, Sunday

Registration of Conference Participants
09:00 – 17:00
Executive Foyer, B Floor

Workshop: “Care and Handling of Photographic Materials” by Bertrand Lavedrine (Professor) – Day 2
09:00 – 17:00
Executive 1 Room, B Floor

Workshop: “Open Source for Archives” by Reto Kromer and Joshua Ng – Day 2
09:00 – 17:00
Executive 2 Room, B Floor

Welcome Dinner
18:30 – 22:00
Vista Bar Terrace, 8th Floor

Restored Films Screening
20:00 – 22:00
Lido Theater
Siam Square

The Conference Secretariat Room is located at Executive Room 4, B Floor. Open from 08:00 to 17:00.

9th April 2018, Monday

Registration of Conference Participants
08:00 – 12:00
Jamjuree Terrace, M Floor

Opening Ceremony/Keynote Address/Symposium Sessions
09:00 – 17:00
Jamjuree A and B, M Floor

Trade Show
08:00 – 17:00
Jamjuree Terrace, M Floor

Archival Gems Screening
20:00 – 22:00
Lido Theater
Siam Square

The Conference Secretariat Room is located at Jamjuree Terrace, M Floor. Open from 8:00 to 17:00.
10th April 2018, Tuesday

Registration of Conference Participants
09:00 – 12:00
Jamjuree Terrace, M Floor

Symposium Sessions
09:00 – 17:30
Jamjuree A and B, M Floor

Trade Show
09:00 – 17:30
Jamjuree Terrace, M Floor

Restored Films Screening
20:00 – 22:00
Lido Theater
Siam Square

The Conference Secretariat Room is located at Jamjuree Terrace, M Floor. Open from 8:00 to 17:00.

11th April 2018, Wednesday

22nd SEAPAVAA General Assembly (SEAPAVAA members only)
09:00 – 17:00
Jamjuree B, M Floor

Trade Show
09:00 – 17:00
Jamjuree Terrace, M Floor

Restored Films Screening
20:00 – 22:00
Lido Theater
Siam Square

The Conference Secretariat Room is located at Jamjuree Terrace, M Floor. Open from 8:00 to 17:00.

12th April 2018, Thursday

Institutional Visits
09:00 – 17:00
The Princess Maha Chakri Sirindhorn Anthropology Centre (Public Organization) and Film Archive (Public Organization)
Farewell Dinner
18:00 – 22:00
Scala Restaurant
Scala Cinema, Siam Square

13th April 2018, Friday

Excursion - Songkran Festival (Water Festival)
13:00 – 18:00
Siam Square

END OF CONFERENCE
SYMPOSIUM SESSIONS
9th April 2018

Registration of Conference Participants
08:00 – 09:00 | Jamjuree Terrace

Opening Ceremony
09:00 – 09:45 | Jamjuree A and B

Keynote Address
Jan Müller CEO, National Film and Sound Archive Australia
09:45 – 10:30 | Jamjuree A and B

Coffee Break
10:30 – 10:45 | Jamjuree Terrace

Opening Plenary: Collaboration Between Professional AV Archiving Organizations
10:45 – 12:30 | Jamjuree A and B

Moderator: Rachel Stoeltje, Chair, Co-ordinating Council of Audiovisual Archives Associations (CCAAA)

Speakers

Disaster Response and Planning for AV Archives, including report from Puerto Rico
Jim Lindner, Media Matters
Mick Newnham, Former Manager of Conservation Services, National Film and Sound Archive Australia

Maintenance of Audio-Visual Files During a Data Migration: Collaborative Monitoring of Containers and Codecs by the Archives
Reto Kromer, AV Preservation by reto.ch

A Handshake Won't Do: Can Archival Institutions Improve the Collaboration Process and Reduce Conflicts?
Caroline Yeager, George Eastman Museum

Panelists
Representatives of CCAAA member institutions

LUNCH
12:30 – 13:30 | CiTi BiSTRo

Session 1-A: International Engagements and Exchanges
13:30 – 15:00 | Jamjuree A

Moderator: Mick Newnham

Speakers

New Approaches to Digital Film Preservation
Jim Lindner

*A Sound Exchange: Preserving the Voices of Cuba*
Yasmin Dessem and Allie Whalen, University of California Los Angles (UCLA), Library Preservation Program

**Session 1-B: National Multi-stakeholder Collaboration**

13:30 – 15:00 | Jamjuree B

**Moderator:** Pawarisa Nipawattanapong, The Government Public Relations Department of Thailand

**Speakers**

*An Archive of Archives: The Case of National Cultural Audiovisual Archives in India*
Irfan Zuberi, National Cultural Audiovisual Archives Indira Gandhi National Centre for the Arts, Ministry of Culture, Government of India

*Joining forces in AV Digitisation, Storage and Access An Interim Assessment after 5 years of VIAA*
Brecht Declercq, International Federation of Television Archives

**Coffee Break**
15:00 – 15:30 | Coffee Break

**Session 2-A: Volunteers, Advocates, and Friends: Collective Action for Archives**
15:30 – 17:00 | Jamjuree A

**Moderator:** Ricky Orellana, Mowelfund Film Institute

**Speakers**

*Volunteerism in Hong Kong Film Archive*
Lesley Fung, Hong Kong Film Archive

*Archiving and spreading Brazilian audiovisual heritage*
Mateus Nagime, Brazilian Association of Audiovisual Preservation

*What are Friends for?*
Ray Edmondson (Dr), Archive Associates Pty. Ltd

**Session 2-B: Archival Platforms for Peripheral Voices**
15:30 – 17:00 | Jamjuree B

**Moderator:** Sanchai Chotirosseranee, Film Archive (Public Organization)

**Speakers**

*The Potential of Home Movies as a Cultural Resource*
Daisuke Miyoshi, Tokyo University of the Arts
**A Platform for Southeast Asian Art Films**
Farah Wardani (Assistant Director Resource Centre) and Silke Schmickl (Curator), National Gallery Singapore

**The Great Migration: A Public Digitization Workflow**
Bleakley McDowell, The Smithsonian National Museum of African American History & Culture
Jasmyn Castro, Media Conservation and Digitization Specialist

**Archival Gems Screening**
20:00 – 22:00 | Lido Theater, Siam Square

**Trade Show**
9:00 – 17:00 | Jamjuree Terrace Pathumwan Princess Hotel
SYMPOSIUM SESSIONS
10th April 2018

Registration of Conference Participants
08:00 – 09:00 | Jamjuree Terrace

Session 3-A: AV Archiving in Thailand: Bridging the Past and the Future
09:00 – 10:30 | Jamjuree A

Moderator: Chalida Uabumrungjit, Film Archive (Public Organization)
Speakers

From Kinetoscope to DCP Server: Archiving Audiovisual Technology
Winai Sombunna and Sanchai Chotirosseranee, Film Archive (Public Organization)

Classic Films Reborn in the Dying Cinema
Putthapong Cheamrattonyu, Film Archive (Public Organization)

School Cinema: Engaging the Young Film Audiences
Ajchara Rassameechot and Nisanart Saithongkham, Film Archive (Public Organization), Thailand

Session 3-B: Activism, Democracy, and the Audiovisual
09:00 – 10:30 | Jamjuree B

Moderator: Jasmyn Castro
Speakers

Mourning the death, mourning the democracy in Cambodia
Sokphea Young, University College London

Beyond the AudioVisuals: Increasing the Understanding of Martial Law Era in the Philippines Through Archiving Initiatives and Community Engagement
Iyra Buenrostro, Nanyang Technological University, Singapore
Michelle Deloria, University of the Philippines Diliman
Rosemarie Roque, University of the Philippines Manila

Audiovisual archives as arbiters of peace and tolerance
Joie Springer, Heritage Consultant

Coffee Break
10:30 – 11:00 | Jamjuree Terrace

Session 4-A: Widening Reach through Opening Boundaries
11:00 – 12:30 | Jamjuree A

Moderator: Joshua Ng, Asian Film Archive
Speakers
Program version dated 21st April 2018

Transmission Device: Reaching New Audiences through Radio and Television Archives at the Libraries
Jieyun Chen, National Archives of Singapore

To explore scientific cooperation mode of audio and video files collection and keeping
Xiang Zhang, The State Archives Administration of the People's Republic of China

The Research about the collection and utilization of audio-visual archives
Wei Zhou, The State Archives Administration of the People's Republic of China

Session 4-B: Developing Future Audiovisual Archivists
11:00 – 12:30 | Jamjuree B

Moderator: Joshua Harris
Speakers

Strong foundations for the future: the role of audio visual archives education programs in the Pacific and Southeast Asia
Dr Bob Pymm, Dr Jeeise Lymn and Dr Mary Carroll, School of Information Studies, Charles Sturt University

AEC Film Preservation Workshops at the Film Archive
Chalida Uabumrungjit, Film Archive (Public Organization)

What do We Profess to? The Future of the Profession Beyond the Medium
Benedict Salazar Olgado, University of the Philippines School of Library and Information Studies

LUNCH
12:30 – 13:30 | CiTi BiSTRo

Session 5-A: Developing Collections Beyond Boundaries
13:30 – 14:30 | Jamjuree A

Moderator: Joie Springer
Speakers

The Filipinas Heritage Library’s Roderick Hall Collection: Archiving Beyond Boundaries Through Collaboration
Maria Cecilia I. Ayson, Filipinas Heritage Library

The Preservation of Intangible Cultural Heritage through Audiovisual Archives: A Study of Shadow Puppet Theater in Northeast Thailand and Southern Laos
Joshua Harris, University of Illinois at Urbana-Champaign, USA
Lassamon Maitreemit, Department of Landscape Architecture, University of Illinois at Urbana-Champaign, USA
Session 5-B: Broadening Approaches to AV Archiving
13:30 – 14:30 | Jamjuree B

Moderator: Johan Oomen, The Netherlands Institute for Sound and Vision
Speakers

Participatory and Cooperative: AV Archiving Beyond Boundaries -
Taiwan Film Collectors’ Museum as an Example
Ray Jiing (Prof), Tainan National University of the Arts (TNNUA), Taiwan

Community-based Media Product and its Future
Ding Yue, Shanghai Audio-Visual Archives, Shanghai Media Group

Punching above your weight—Leveraging online resources
Joshua Ng

Session 6-A: Linking People, Culture, and History through AV Archives
14:30 – 15:30 | Jamjuree A

Moderator: Benedict Salazar Olgado
Speakers

The Challenges of the Canadian Total Archives Approach in Managing Audio-Visual
Archives
Kathryn Harvey, University of Guelph, Canada

Reclaiming an Ancestral voice of archival footage: through contemporary Pacific participation
Mishelle Muagututi'a, Ngā Taonga Sound & Vision

Session 6-B: Bridging Archives and Museums
14:30 – 15:30 | Jamjuree B

Moderator: Ray Jiing (Professor)
Speakers

Bridging Film Archives, Museums and Public History: Film Archivists are Public Historians
Liang-Wen LIN (Taiwan), School of Arts Management & Cultural Policy, National Taiwan University of Arts

Archiving audiovisual materials in an art museum context; a case study
Hitomi Matsuyama, Osaka City Museum of Modern Art, Planning Office

Coffee Break
15:30 – 16:00 | Jamjuree Terrace
Product Demo
16:00 – 16:15 | Jamjuree A and B

Closing Plenary: Towards a shared vision for collective action in the audiovisual archive domain
16:15 – 17:30 | Jamjuree A and B

Conveners
Benedict Salazar Olgado
Johann Oomen

Panelists
Panel members to be confirmed

Visual Scribe
Ricky Orellana, SEAPAVAA Fellow 2017

Restored Films Screening
20:00 – 22:00 | Lido Theater, Siam Square

Trade Show
09:00 – 17:00 | Jamjuree Terrace

11th April 2018

22nd SEAPAVAA General Assembly (SEAPAVAA members only)
09:00 – 17:00 | Jamjuree A and B

Registration of SEAPAVAA members
08:30 – 9:00 | Jamjuree Terrace

Coffee Break
10:00 – 10:30 | Jamjuree Terrace

Lunch
12:30 – 13:30 | CiTi BiSTRo

Coffee Break
15:30 – 16:00 | Jamjuree Terrace

Trade Show
09:00 – 17:00 | Jamjuree Terrace

Restored Films Screening
20:00 – 22:00 | Lido Theater, Siam Square

INSTITUTIONAL VISITS
12th April 2018
The Princess Maha Chakri Sirindhorn Anthropology Centre (Public Organization) and Film Archive (Public Organization)

Pick-up
09:00 | Pathumwan Princess Hotel lobby

The Princess Maha Chakri Sirindhorn Anthropology Centre (Public Organization)
09:45 – 12:00

LUNCH at The Princess Maha Chakri Sirindhorn Anthropology Centre (Public Organization)
12:00 – 13:00

Film Archive (Public Organization)
13:30 – 16:00

Drop off at Pathumwan Princess Hotel
17:00

FAREWELL DINNER
18:00 – 22:00 | Scala Restaurant, Scala Cinema, Siam Square

EXCURSION – Songkran Festival (Water Festival)
13th April 2018
13:00 – 18:00
Siam Square

Pick-up
13:00 | Pathumwan Princess Hotel lobby

Delegates will make their own way back to their hotels from Siam Square.